



Making Decisions in the Dark
Catalogue of Works for New York

Autumn 2019

Sarah Needham

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Making Decisions in The Dark Collection

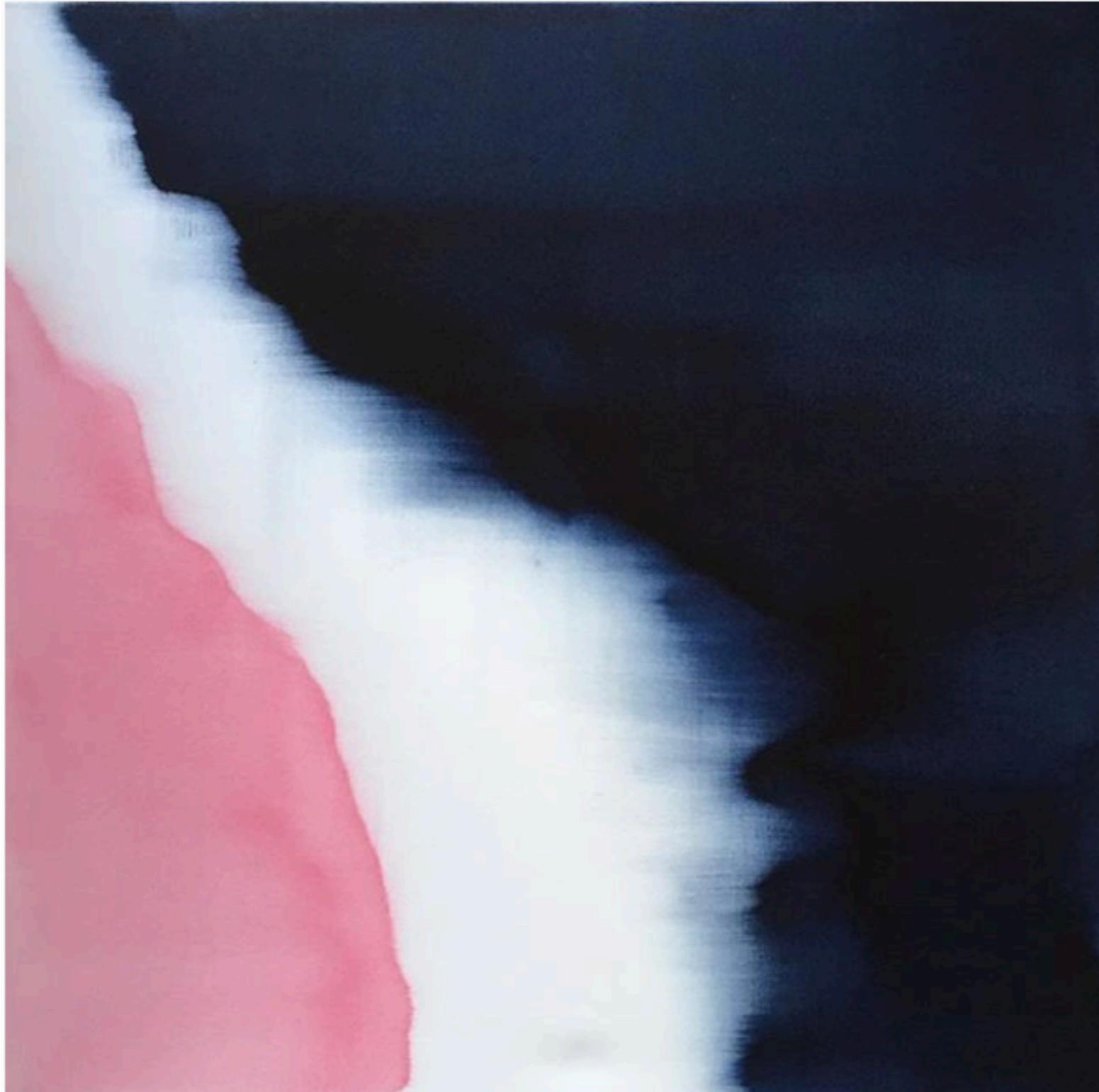
I made this collection of work using pigments which I have researched during the last 2-3 years. During this period I have researched historical events and places that have had resonance with the now in these particularly turbulent times. I have researched the pigments that were used by the very earliest people, in some ways asking the question of what it means to be a human being. I have researched pigments used in Churches Mosques and Temples during the middle ages, pigments holding questions about value, material and spiritual and power and its expression. I have researched pigments traded during peace, and pigments grabbed through piracy and privateering. I have researched the interplay of colonialism, bonded labour and slavery and pigment. And I have touched on the changes made during the Industrial revolution. To my mind there is a way in which pigments in their materiality leave traces of our human interconnectedness, trade, and exchange of ideas, across time and place. How we got here is important to remember, in its duality: The terrible costs and the abundant beauty.

Each piece offer a space for the viewer to fall in and create their own connections. These pieces are about holding our interconnectedness in a physical place and remembering, about getting a little lost, and at the same time a little connected.

These works are coming with me to New York and will be available at The Other Art Fair if you would like to come to the Private View please reply at nyc.theotherartfair.com/rsvp. If you would like to come on another day please use the code SNEEDHAM at nyc.theotherartfair.com/comp. The Fair runs from 7-10 November at the Brooklyn Expo Centre and Im on Stand 121.

If you would like to reserve a piece please contact me by email on

sarahneedham@artfromlondonmarkets.com before the fair.



Wives of Bath
100x100cm
Hand mixed oil and hand mixed acrylic on canvas
2018
Using pigments imported through Bristol Docks in the first half of 1770
US \$3300



Making Decisions in the Dark
100x100cm
Hand mixed oil on canvas
2019

Using pigments imported through Bristol Docks in the first half of 1770
US \$3300



Decisions That Were Made in The Dark

100x100cm

Hand mixed oil on canvas

2019

Using pigments from cave paintings and used in religious buildings through the middle ages

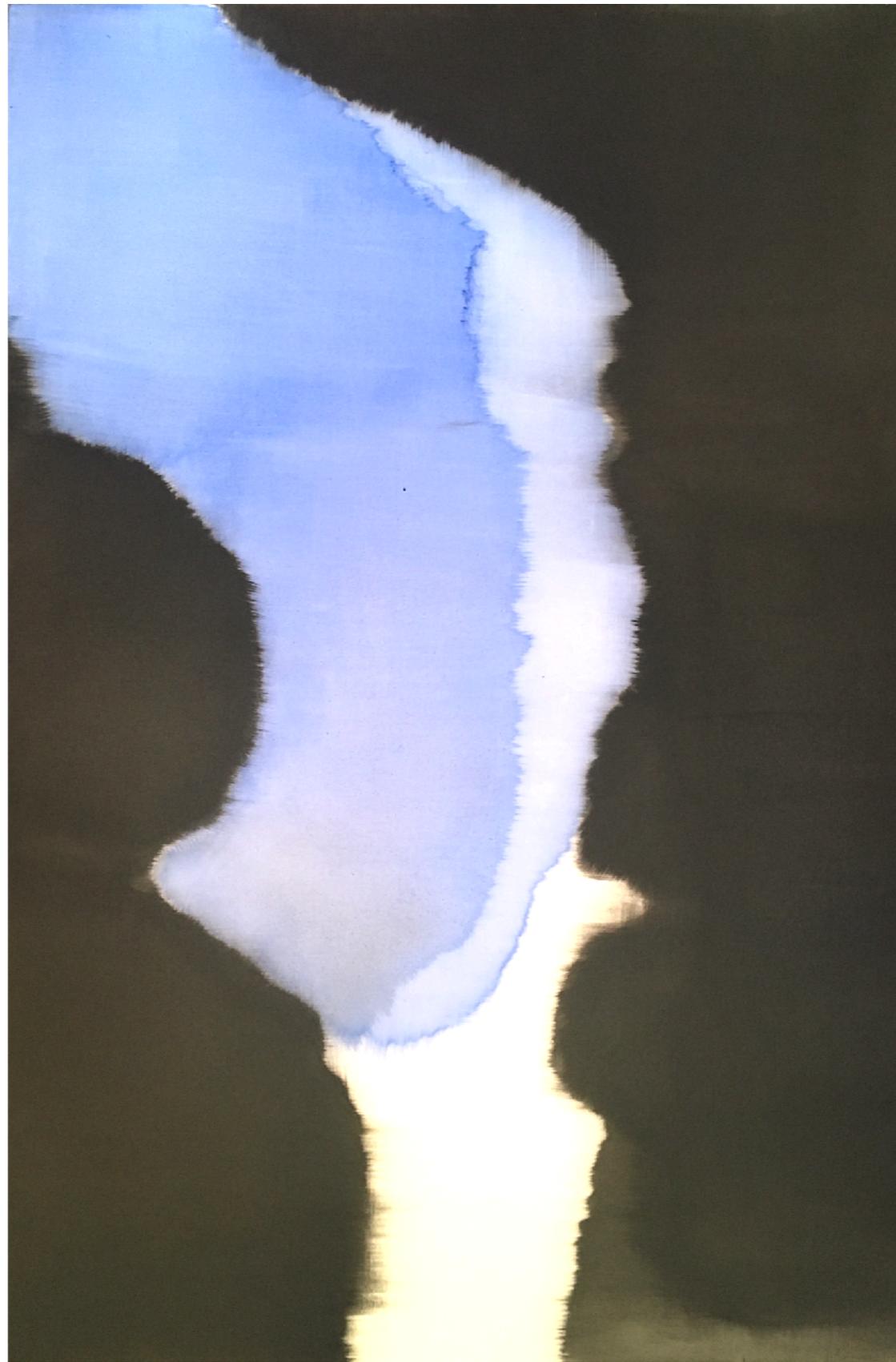
US \$3300



Way Out
100x150cm
Hand mixed acrylic on canvas
2019
Using pigments used since cave paintings
US \$6000



Dreaming
100x150cm
Hand mixed acrylic on canvas
2019
Using pigments used since cave paintings
US \$6000

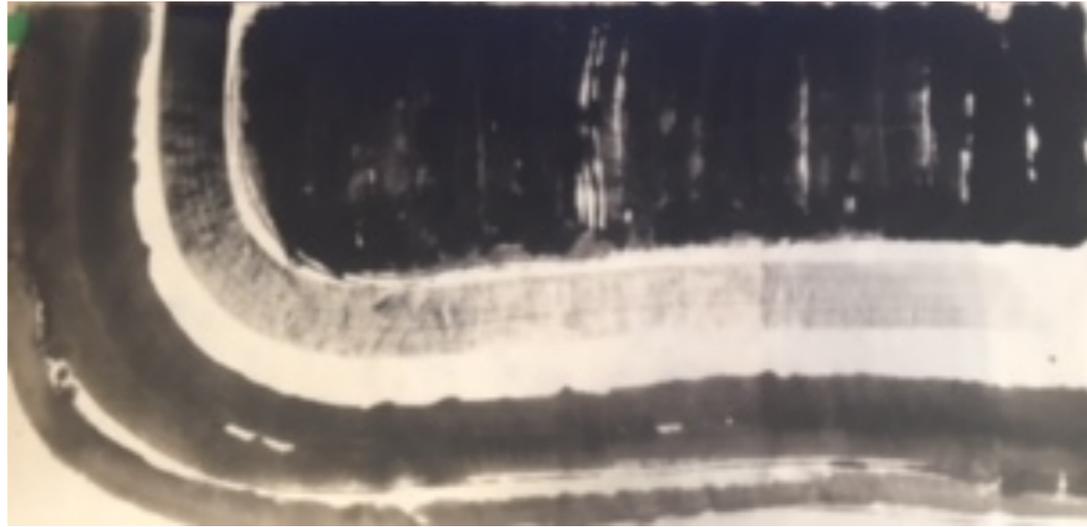


Melting
100x150cm

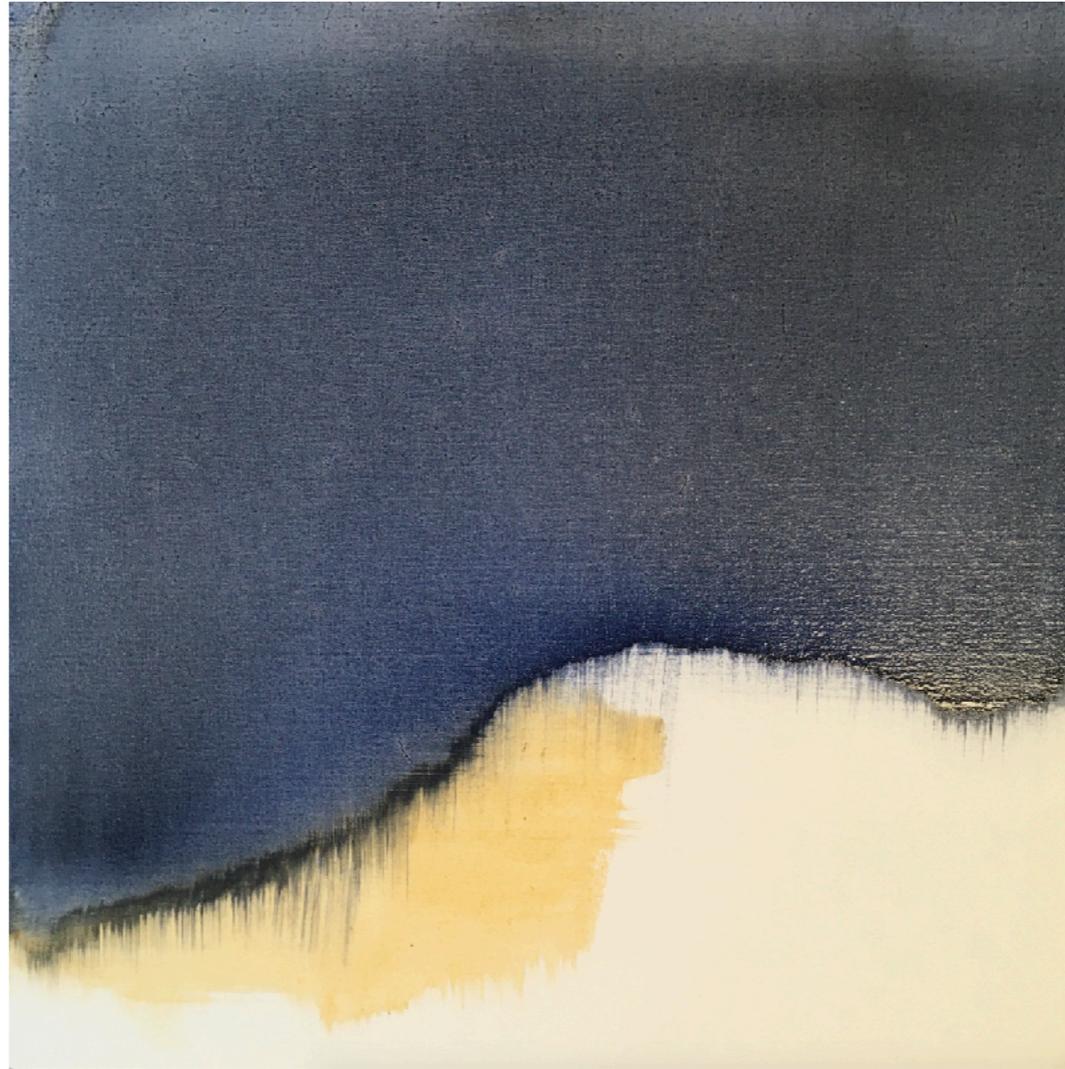
Hand mixed acrylic on canvas 2019

Using carbon black from cave paintings use and ultramarine which was used in from middle ages in religious buildings, and synthesised during the Industrial Revolution by French and German chemists

US \$6000



Landlines
140x78cm
Chinese ink on Japanese Kozo paper 2019
Using carbon black in the form of Chinese ink ink used in China since 23BC
US \$400



Nightfall

50x50cm framed in a black floater frame

Hand mixed acrylic on canvas 2019

Using carbon black and yellow ochre as used in cave paintings and ultramarine used in the middle ages in religious buildings, and synthesised during the Industrial Revolution by French and German chemists

US \$900



Darkness Falls

50x50cm framed in a black floater frame

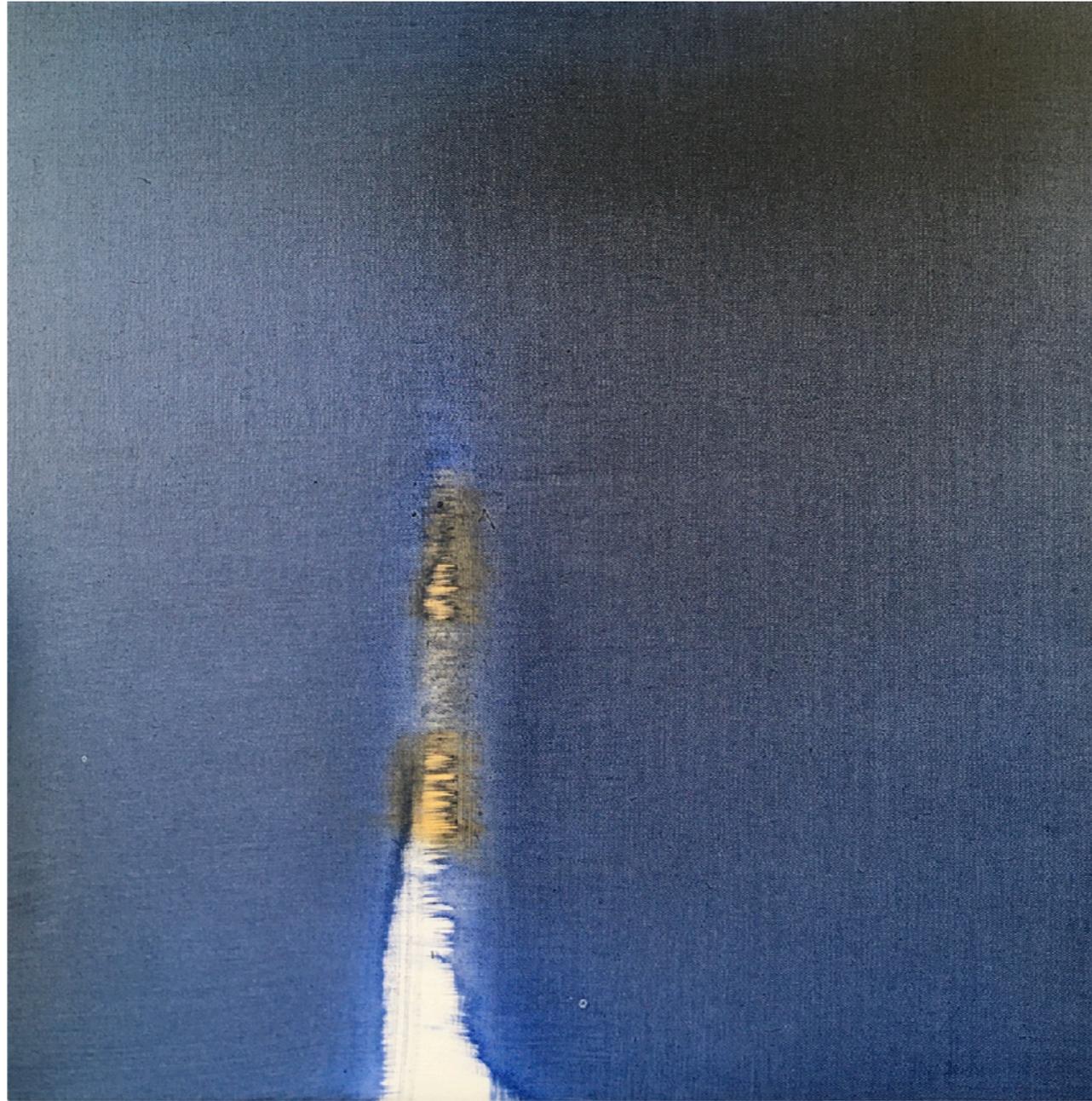
Hand mixed acrylic on canvas 2019

Using carbon black and yellow ochre as used in cave paintings and ultramarine used in the middle ages in religious buildings, and synthesised during the Industrial Revolution by French and German chemists

US \$900



Dying of the Light
50x50cm framed in a black floater frame
Hand mixed acrylic on canvas 2019
Using carbon black and yellow ochre as used in cave paintings and ultramarine used in the middle ages
in religious buildings, and synthesised during the Industrial Revolution by French and German chemists
US \$900



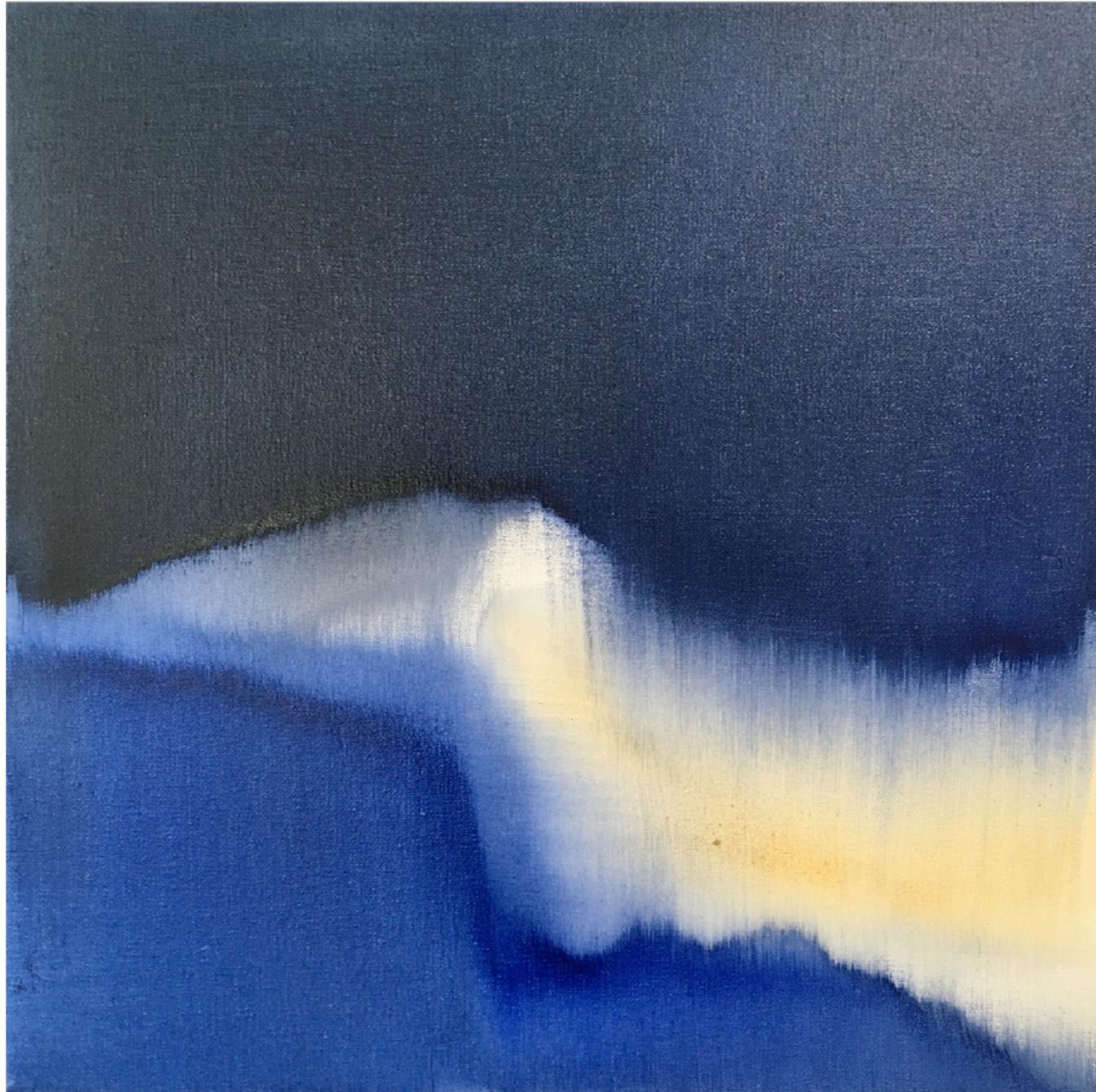
Light

50x50cm framed in a black floater frame

Hand mixed acrylic on canvas 2019

Using carbon black and yellow ochre as used in cave paintings and ultramarine used in the middle ages in religious buildings, and synthesised during the Industrial Revolution by French and German chemists

US \$900



New Day
50x50cm framed in a black floater frame
Hand mixed acrylic on canvas 2019
Using carbon black and yellow ochre as used in cave paintings and ultramarine used in the middle ages
in religious buildings, and synthesised during the Industrial Revolution by French and German chemists
US \$900

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